**COURSE OUTCOME:**

* **Course Description**

From its earliest beginnings to the present day, this course surveys the inception, evolution, and development of Rock music in America and abroad.  In addition to in-depth studies of Rock music and the artists who created it, students will examine the sociological, political, and economic conditions which influence its development. There are no prerequisites and any students in grades 9-12 may enroll. There is a maximum of one fine arts credit.

**INSTRUCTION:**

* **Topics & Pacing**

**Part One: Birth of Rock**

 Why Rock and Roll?

 Country Blues?

 The Blues Goes Electric

 The Forties Transition

 Elvis

 Doo Wop

 The Pioneers

 Gospel Music: The Birth of Soul

 The DJs

 Rock and Roll Becomes Bop

**Part Two: Teenage Rebellion**

 The Italians

 Invitations to the Dance

 The Brill Building & the Girl Group Era

 Surf

 Sixties Soul & Civil Rights

 The Blues Explosion

 British Invasion I: The Beatles

 British Invasion II: The Rolling Stones

 British Invasion III: The Rest of the Family

 Latino Rock

**Part Three: Transformation**

 Bob Dylan

 Folk Rock

 Hard Rock Is Born

 Detroit: Blue Collar Rock

 The Summer of Love

 The Protest Tradition

 County Rock

 Social Soul: The Roots of Hip Hop

 Southern White Soul/Blue-Eyed Soul

 The Singer/Songwriters

**Part Four: Fragmentation**

 Heavy Metal

 Glam Rock

 Progressive Rock

 New York Underground

 Seventies: Fragmentation Begins

 Punk Rock

 Eighties New Wave

 Grunge & Hard Core

 Hip Hop

 Rock Today: The Persistence of an Idea

* **Materials Needed**

3-ring Binder or Folder

 4 dividers

 Notebook paper

 Pencils and Pens

* **Fees – No fee for this class.**
* **Resources**
	+ **Please note – due to the nature of the materials covered in class, some resources may be religious-based resources.**
	+ <http://www.scholastic.com/teachrock/>
* ***Compliance with Instructional Materials Policy & Procedure IFAB:***
	+ *Please see the attached list of audio-visual materials*
	+ Any parent/guardian who wishes to object to any material on the list may do so in writing to the teacher. Please state the material the student is not to be exposed to and the nature of the objection. The student will be given a similar alternate assignment to complete.

**ASSESSMENT:**

* **Expectations**

Be where you are supposed to be, when you are supposed to be there.

 Be respectful of the teacher and other students.

 Have all requested materials for class every day.

 Have assignments ready when requested.

* **Grading Policy**

40% Classwork and Participation

 45% Quizzes, Tests, and Projects

 10% Final Exam

* **Make-Up Work Policy/Late Work Policy**

Any assignment missed may be made up for full credit within the 4 ½ week grading period. After that, the assignment may be completed for partial credit.

* **Grade Posting Policy**

One way in which I am able to communicate with the student and parent is through grade book. In order to give timely feedback, I will update grades at least once per week.

**GENERAL EXPECTATIONS:**

* **Students:**

All policies and procedures set by Gibbs High School in the student handbook will be followed at all times.

* **Teacher:**
* Communication Strategy:
* 689-9130 ext.72615
* Email: Rebecca.reeves@knoxschools.org
* Intervention Strategy: extra help available upon request. There will also be a once-a-week 30 minute period of designated intervention time which students may get more individual help as well as make-up missed work. This will happen during the regular school day.
* **Plagiarism**

According to Harbrace Handbook, 15th edition:

 Plagiarism is defined as “presenting someone else’s ideas, research, or opinion as your own without proper documentation, even if it has been rephrased.”

It includes, but is not limited to the following:

1. Copying verbatim all or part of another’s written work;

 2. Using phrases, figures, or illustrations without citing the source;

 3. Paraphrasing ideas, conclusions, or research without citing the source;

 4. Using all or part of a literary plot, poem, or film without attributing the work to its creator.”

* **CONSEQUENCES OF PLAGIARISM**

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision.